

Matthew Bennett

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What I do

Singer-Songwriter

Producer and session musician, ErieMax Studios, Erie PA

Producer and session musician, Riptide Studios, Fort Myers FL

Consulting Partner, The Magic Firm, Louisville KY

Composer at Getty Images Audio

Piano/Organ/Voice for The Matt Bennett Blues Band

Piano/Organ/Guitar/Voice for The Patio Drive Band

Studio Session Musician

Corporate Entertainer/Magician

What I used to do

Investigative correspondent for the Capital News (Corydon, Indiana)

Supervisor at Dunbar Global Logistics main hub in Louisville, KY (Armored Air division)

Researcher for the Lockheed Martin Battle Lab project at Fort Knox, KY

Paranormal researcher and investigator

Piano Teacher at Lynch Music in Fairview PA, and independently

Worship team music leader

Choir director

What I've done

Script Writer for national TV (CW Network)

Played studio Hammond organ on several songs for heavy metal singer/songwriter Avi Rosenfeld

Co-composer, music producer, and music director for the ballet show based on the book *The Quilt Maker's Gift*

Guest Lecturer at Mercyhurst University, Digital Literacy

Guest Lecturer at Mercyhurst University, The Blues and American Music History

Writer and performer of the one man magic show, The Essence of Magic

Began performing solo at age 6

Began teaching piano at age 19

Wrote and recorded the Christian album Road to Damascus

Wrote and recorded for the Coyote Joe country album The World of Coyote Joe

Wrote and recorded the song Bullseye, on the magic DVD Bullseye by Brent Braun

Wrote and recorded the soundtrack for the Men of Mystery magic show

Sound engineer for the Men of Mystery magic show

Guest lecturer at various magic conventions

Musical compositions featured on Mike Sheffield's National Radio Show, 2015
The Matt Bennett original, "Fine Line", was featured on Nash FM Country Radio, 2016, and the original piece "So Far Behind Me" was featured on the same network in 2017.
Performed, produced, and mastered the vocal blues and singer/songwriter album City Lights
Performed, produced, and mastered the EDM & Electronic Composition album "The Things I Hear"
Produced and Mastered the single "Maddie's Song" by the band Six Year Stretch
Finalist in the 2016 and 2017 Nash Network NASH-NEXT Competition
VIP attendee at the 2016 Jazz Organ Summit in Holland, MI
Attended the 2016 DIY Musician's Conference put on by CD Baby
Featured studio artist (on Wurlitzer electric piano) on the album "Creative Being" by David Cohen
Music video production for the alternative rock band Six Year Stretch
Performed and consulted on a project for the Ben Allen Band, with musicians from Big and Rich and Thompson Square

Education

Edinboro University of Pennsylvania – Music Education
Southern Baptist Theological Seminary (Louisville, KY) – Church Music
University of Rochester – The Blues: Understanding and Performing an American Art Form

What I've Published

Position Impossible – the manual for an effect created by Brent Braun
Fool Me - A book on the thoughts and theories of the magician and Magic Firm CEO, Brent Braun
An Introduction to a Miracle – a book containing the finer details of Torched and Restored and an interview with the creator, Brent Braun
The Invisible Man – A book on Daniel Martin's effect The Invisible Man as performed on Penn and Teller Fool Us (on the CW Network), an interview with Daniel Martin and interviews with those who have been made invisible.
Yellow Six, a Social Experiment
The Chair Principle
The Essence of Magic – A magic show molded by hundreds of performances through constant revision
Interviews and investigative pieces for the Capital News (Corydon, IN) including the byline on several front page articles
Matt Bennett Band, City Lights album
Matthew Bennett, The Things I Hear album